

LISA MIRANDA

SAG-AFTRA

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TV

She's Gotta Have it	Recurring	Netflix
NOS4A2	Co Star	AMC
Coffeehouse Chronicles	Host	Series
50 Central	Co star	BET
Street Justice The Bronx	Co star	Discovery
My Crazy Love	Co star	Oxygen

FILM

Love Afloat	Supporting	Lifetime Network
Untitled Marfa Project	Lead	Dir. Emily Elizabeth Thomas
The Fearless 2	Supporting	Film, Royal Family Films
She-Pirates	Lead	High Five Games
Est-ce Ainsi Que Les Hommes Vivent	Lead	J.J. Alani
Greater Sin	Supporting	Dir. Akinwumi Osunkoya

NEW MEDIA

Candy Shop	Lead	Dir. Victor Matthews
Misfits & Scoundrels	Supporting	Dir. Jonathan Fernandez

TRAINING

Act In

On Camera Technique	Cloe Xhaufaire
Upright Citizens Brigade Theatre	
Improv 201	Corey Brown
Improv 101	Anthony Atamanuik
People's Improv Theatre	
Scene work	Mandy Schmieder
T Schreiber Studio Conservatory	
Acting Technique	Pam Scott
Body Dynamics	Carol Reynolds
Vocal Productions	Page Clements
Commercial Acting	John Howard Swain
Kimball Studios	
On-Camera Scene Study	Janine Ditullio
Ballistics	Dan Puck

SAG-AFTRA NY Conservatory, Caryn West; Brooke & Mary On-Camera Commercial Intensive; On-Camera Commercial David Morris; On-camera Advanced Commercial by Invitation Barry Shapiro; Meisner Technique Alan Gordon; Basics of Acting Bates Wilder; Scene Study Carolyn Pickman

SKILLS

Improv, Portuguese, Yoga, Swimming, Great with kids, Basketball, Accents: French, British, Puerto Rican; Driver's License

EDUCATION

St John's University Bachelor of Arts Philosophy minor English *Magna cum Laude*