

## EDUCATION

*2004-2008*

*Bachelor's degree in Cinema (DIRECTOR): La Femis Paris-France*

*2008-2010*

*Master's degree in research ( Cinema History): High School of Cinema ST George CANADA*

## PROFESSIONAL SUMMARY

- Talented production leader with record of success in technical and creative leadership.
- Collaborative with personnel and talent to bring visions to life.
- Polished communicator and organized project manager.
- Analytical and decisive leader with strong multitasking, planning and problem-solving abilities.
- Gifted communicator and diplomatic conflict manager.



**IMEN BEN HASSINE**  
**DIRECTOR**

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Innovative Director showcasing talent to resolve issues quickly and efficiently while collaborating with creative production team to meet project milestones.

## **ACCOMPLISHMENTS**

Le Rouge de la Brume Short fiction film 2009

- **DIRECTOR /SCRIPTWRITER**

Top Secret Short fiction film 2011

- **DIRECTOR /SCRIPTWRITER**

The Disappeared Documentary Feature Film 2012

- **DIRECTOR**

Sheikh Al Jamaa Al Aadam Documentary Feature film 2013

- **DIRECTOR**

Do Killers Make Medicine? Documentary Feature film 2016

- **DIRECTOR**

Clash of Civilizations Documentary mini series 2018

- **DIRECTOR**

When we was Arabic Documentary mini series 2019

- **DIRECTOR**

Les identités meurtrières Documentary mini séries 2020

- **DIRECTOR**

The Sons Of The Lord feature fiction film 2022

- **DIRECTOR / SCRIPTWRITER / PRODUCER**

**SKILLS**

- Strong leadership
- Calm under pressure
- Sage adept
- Screenwriting expertise
- Talent agreement preparation

- Cast and crew supervisor
- Budgetary control
- Production management
- Schedule management
- Project coordination
- Crew instruction
- Pre- and post-production proficiency
- Innovative DIRECTOR

## **WORK HISTORY**

**Reachup / NOON FILMS / RUM PICTURES / DIMENSIONS  
FILMS**

**FRANCE- SWIZERLAND- TUNISIA - RIYADH**

**PRODUCER / FILMMAKER**     January 2009 - Current



- Handled production research of filming locations, working closely to project brief to achieve artistic requirements.
- Managed casting and booking of project team and equipment, ensuring cost-effective staffing to meet budget demands.
- Built and maintained partnership with investors backing productions.
- Crafted plan for breaking news events and trained and prepared staff on how to handle various scenarios.
- Directed technical teams in positioning scenery-props and equipment
- Visited various locations for shoots and oversaw live operations as head of field productions team.
- Managed budgets and expenditure to keep production profitable
- Found appropriate stories and ideas for programming to engage target audiences and hook advertisers .

- Organized schedules for smooth production and on-time delivery of creatives.
- Acquired top talent to fill empty production role.

## LANGUAGES

ARABIC : Native Language C2

French : Master or Proficient C2

German : Master or Proficient C2

English : Upper intermediate B2