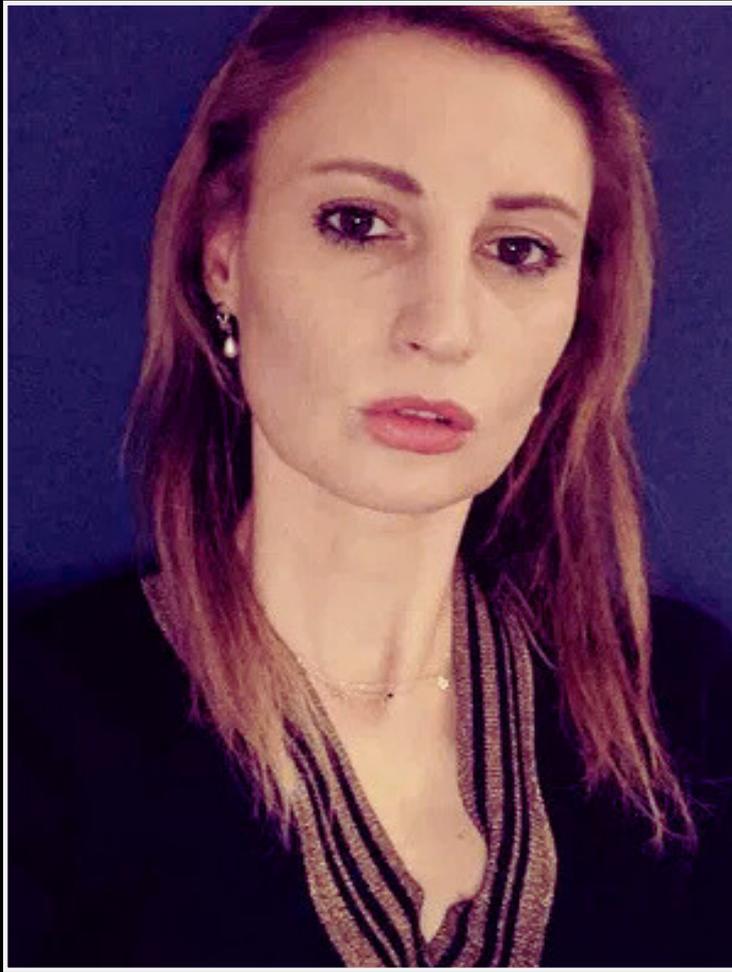




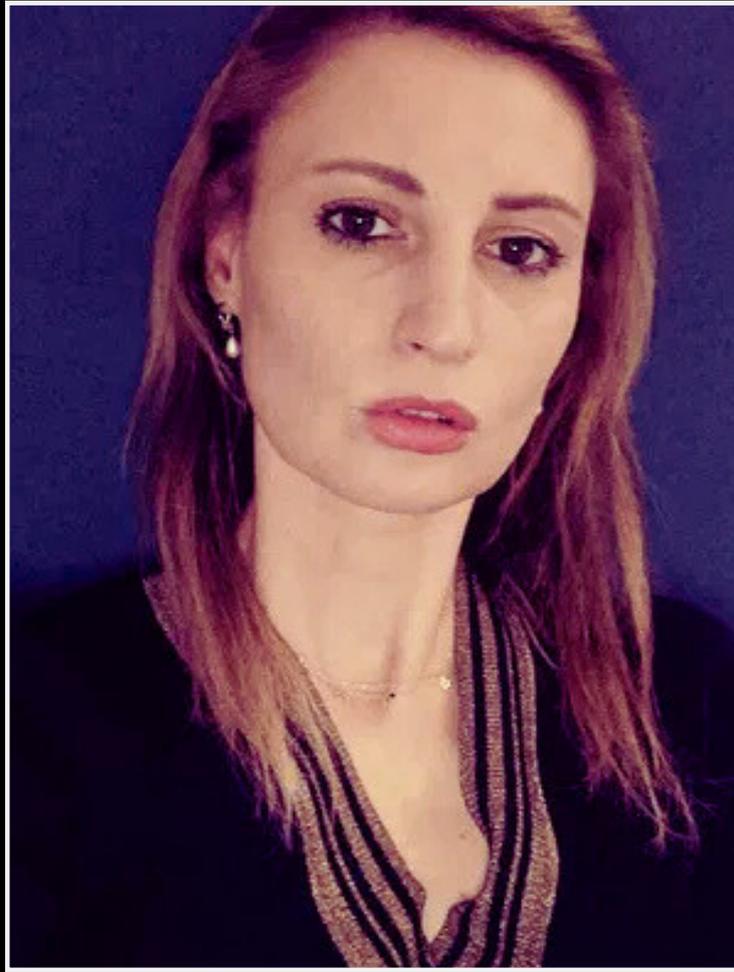
## *Barbara Białowas*

Barbara Białowas was born in Opole. She graduated from the Krzysztof Kieślowski Radio and Television School in Katowice (University of Silesia) with degree in film directing. Before she graduated cultural studies (filmology) at the same University. She is the author of several short films, i.e. „Ewa, Jump!” and the award-winning „Candy” and a documentary called „Moscow wife”(international project „New Gaze. Russia- Poland”) shot in Russia. Her short film „My New Life” (“30 Minutes Programme” at Munk Studio) ) won the „Debiut Film Festival and the Cinema” in Koszalin. In 2012 she has shot her debut feature film called „Big Love” (Awards: The Best Debiut Actress Aleksandra Hamkało at Młodzi i Film, Koszalin, Poland; 24 Polish Film Festival in America – „Discovering Eye” Emerging Artist Award, Chicago



## *Barbara Bialowas*

- In 2008 – she awarded scholarship from The Ministry of Culture and National Heritage in Poland.
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- In 2012 she participated in EKLAN Programme in Wajda School in Warsaw.
- In 2013 she attended Berlinale Talent Campus in Berlin. Filmography:
- 2003 „Marriage” – short fiction film (11 minutes) Director/Screenwriter
- 2004 „Eve jump!” – 16 mm stock, short fiction film (13 minutes), Director/Screenwriter
- 2004 „Overexposure” – short fiction film (20 minutes) Director/Screenwriter
- 2005 „Candy” – 35 mm stock, short fiction film (20 minutes), Director/Screenwriter – IFF Zoom Zblizenia – Jury Special Prize – European Film Week OFF/ON Warsaw – Special Prize – „Wakacyjne Kadry” IFF (Cieszyn) – Audience Prize 2005 „Moscow wife” documentary film (13 minutes) Director/Screenwriter



## *Barbara Bialowas*

- 2006 „Wild beach” documentary film (19 minutes), Co-Director/Co-Screenwriter
- 2009 „My New Life” short fiction film (37 minutes), Director/Screenwriter – Toruń Short Film Festival – Main Prize – Koszlin Debiut Film Festival and the Cinema – Main Prize – Gdynia Film Festival – Special Prize – Multimedia Happy End (Rzeszów) – Best Students Film Award – International Independent Feature Film Festival (Białystok) – 1st. Special Award – IFF Zoom Zbliżenia (Jelenia Góra) – Best Students Film Award „My New Life” was shown at 62. Festival De Cannes at Short Film Corner. During this festival she has participated at Producent Network „New Talents”.
- 2012 „Big Love” debut feature film (97 minutes) , Director/Screenwriter 2017 “Child” teatr TV (57 minutes) Director/writer
- From 2014 CEO Polish Female / Filmmakers Association
- 2020 -2022 co-director, co-writer Trilogy “365 days” (Netflix)



*Barbara Bialowas  
behind the scenes*





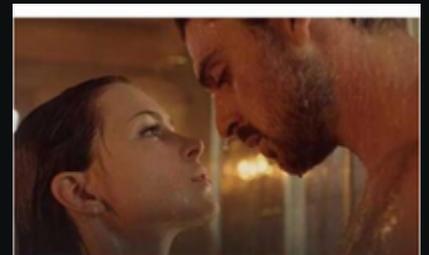
*Barbara Bialowas  
festivals*



# Barbara Białowas movies and press



Critics Panned '365 Days' — But What Do the Streaming Numbers Say?  
by Kinga Kliszcz  
Medium / Jun 23, 2022



Polish Erotic Thriller 365 Days Is Netflix Global Hit  
WARSAW. The Polish erotic thriller 365 Days is currently the most popular feature film in the British and US edition of Netflix and in second place worldwide. Netflix released 365 Days to the internet...  
FilmNewEurope.com / Jun 23, 2020



Barbara Białowas, Director Of Controversial Polish Netflix Hit '365 Days', Boards Romance Novel Adaptation 'Enthrall'  
Barbara Białowas previously co-herled the controversial Netflix hit '365 Days'.  
Deadline / Nov 25, 2020



**Barbara Białowas**  
Berlinale Talents is the annual summit and networking platform of the Berlin International Film Festival for outstanding creatives from the...  
Berlinale Talents